

Name _____
Freshman Humanities

Mr. Reiff

Final Project for *Beowulf*

Due:

March 23, 2017

OPTIONS:

A Beowulf Trailer (Max 4 students)

Imagine that you have just completed filming a film version of the epic poem *Beowulf*. In order to get some hype around the movie, you need to create a preview or a trailer. Your trailer should be no longer than three minutes long and must involve lines or “mini-scenes” from the play. Your trailer should feature an introduction, the mini-scenes or tableaux, narration, captions and, if possible, a catchy tag line at the end. Remember, you are trying to sell your movie. I recommend using iMovie or Windows Movie Maker. Please come see me if you are having any technical fears or difficulties.

Beowulf: The Graphic Novel (Max 4 students)

Comic Life is a simple program that can be downloaded and used for free for up to 30 days. It is available for download at www.plasq.com/comiclif. Don't worry if you cannot draw. The program allows you to take photo images and put them into a comic book format. You can then add word bubbles. Think of it like a series of tableaux vivant images. You must use the *Beowulf* poet's language in the novel. Again, see me for help on this one if you need it.

Beowulf: The Soundtrack (Individual Only)

On a CD, you will create a soundtrack for the play. You should begin by choosing several moments of emotional intensity from the play. Then, go through your own music collection and choose songs whose lyrics, melody, or overall tone reflect the emotional content of the particular moments you've chosen. The soundtrack must be a minimum of 12 songs. Burn your soundtrack to a CD. As a final step, you will write liner notes to accompany your CD; in these liner notes, you will give a brief explanation of why you chose these particular songs.

Essay (Individual Only)

Beowulf is a poem created in a time when the pagan traditions of the Germanic tribes that had conquered England were beginning to fall by the wayside under the spreading influence of Christianity. In your essay, discuss how the tension between pagan and Christian views of the world is explored throughout the poem. Your essay should be around 450-500 words; as always, your points must be supported by textual evidence from the poem. You may use outside sources if you cite them.

I'm open to other ideas, just pitch me. See me if you need technical assistance or access to a green screen