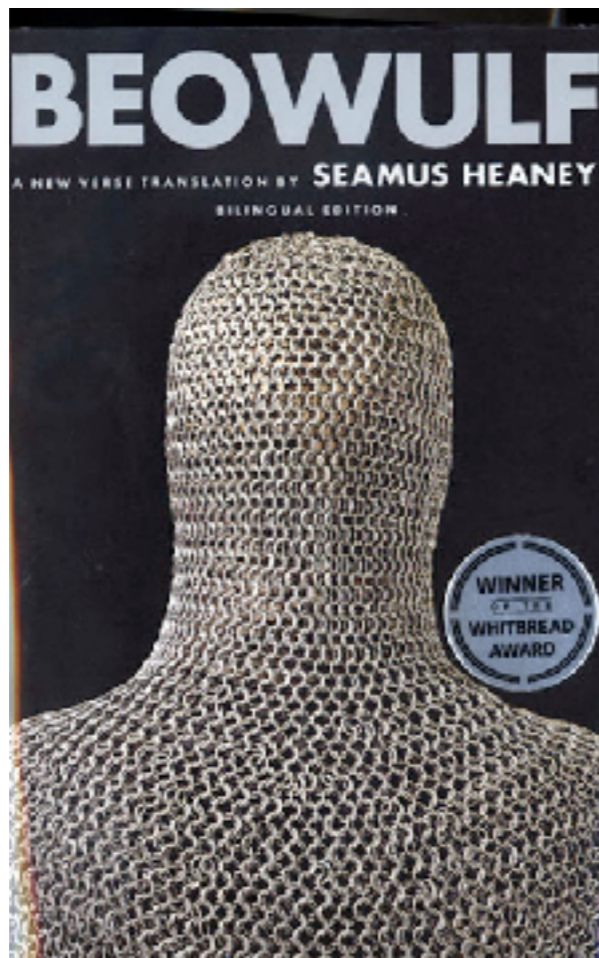
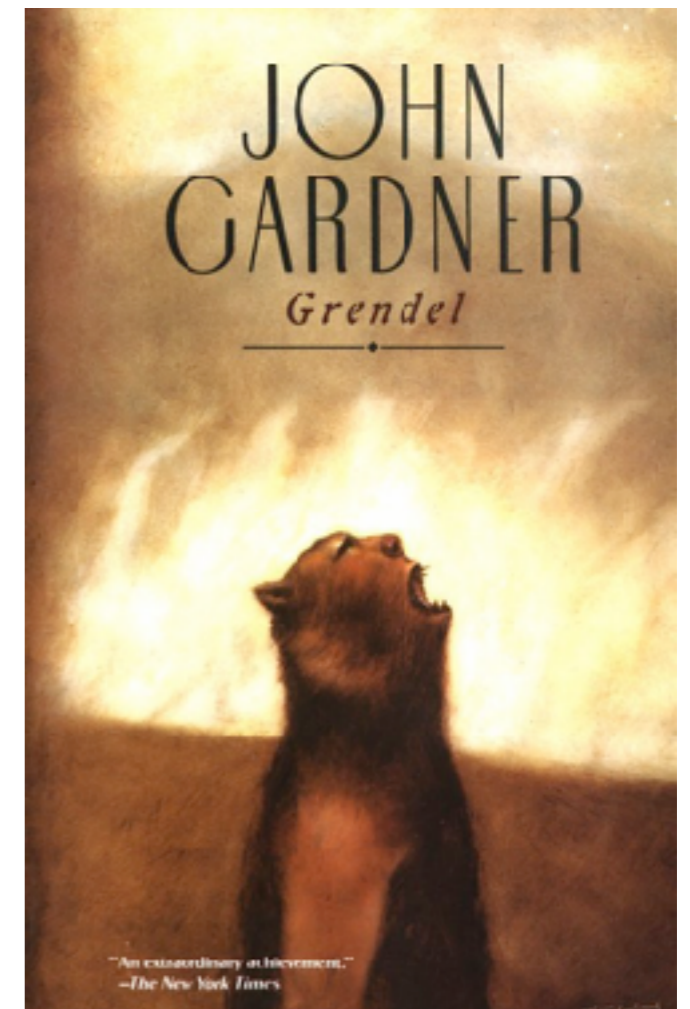


March 3, 2016
Freshman Humanities
Mr. Reiff

Aim: *"Is it joy I feel?"*



Beowulf vs. Grendel



Perspective

Explain this statement:

“One man’s terrorist is another man’s
freedom fighter.”

Beowulf vs. Grendel

The Monster's Perspective





The Battle

Yesterday we read lines 606-835

Considering the context of the poem,
how are we supposed to feel about
Beowulf

About Grendel?

Grendel vs. Beowulf



Read the iBook I e-mailed you containing the last chapter of John Gardner's 1971 novel *Grendel*.

Perspective

Aside from the obvious issue of perspective, how are the two accounts of the battle similar? How are they different?

Insight

What insight do we get into Grendel's character?

Beowulf

What new perspective do we get on Beowulf's character?

Beowulf

What is the **central idea** of Grendel?

Identify one writing strategy (literary element or literary technique or rhetorical device) develops this central idea.

Send to me *p

Project

Due on Friday 3/10

Create a story like John Gardner did with *Grendel*. Tell the story of the final confrontation between the hero and his or her “nemesis.”

Your story should be 2-3 pages, double-spaced, **and should be narrated by the “nemesis” figure.**

You may use a “nemesis” from one of the works we have read in class (Humbaba, the Cyclops, etc.), or from any book or movie that features this sort of showdown between hero and nemesis.

I've sent you a rubric



Homework

Prepare for Mockingbird Monday