

# January 5, 2017

## Freshman Humanities

### Mr. Reiff

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Aim: "And when Rome falls, the world:"  
The Augustan Period and the 'Golden Age' of Rome



# Rome

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Rome begins as a small city state on the Tiber River. Over the next four centuries, Rome builds its republic through military conquest and builds its culture by absorbing elements of the civilizations they absorb

Battle of Corinth in 146 B.C.

Architecture

Religion

Art



# Literature

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One of the things that the Romans borrowed  
was literature

Please open to Book 1 Lines 1-11 in the ePub I  
sent this morning

Does this look familiar?

Notice the connection between Troy and Italy?



# 10 Minute Research Projects

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I've assigned each of you a topic

Your task is to research that topic

Find me 2 good sources on the Internet for information about the that topic

What makes a "good source"?

Email me an **original** paragraph explaining the topic along with 2 links to your source

I will email you a link to a Padlet with all of this information

You will need this for tonight's homework

# Virgil

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## **Publius Vergilius Maro**

(70-19 BCE)

Virgil's last and most notable work was the epic poem the *Aeneid*, where he strove to exemplify Rome's divine destiny.

Virgil spent 11 years working on the *Aeneid*, left unfinished at the time of his death.



# Aeneas

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# The *Aeneid*

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It tells the story of Aeneas, Prince of Troy, survivor of his city's destruction.

He and a band of followers escape  
south

His decedents eventually found a little  
city called Rome

# The *Aeneid*

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Aeneas has a series of adventures all around the Mediterranean. One of the most important is his encounter with Dido, Queen of Carthage.

Aeneas sees it as a fling

Dido thinks that they're now married

Conveniently, Mercury appears and reminds Aeneas that he needs to get on the road to found this new city

Dido wakes up to discover Aeneas and his men are leaving on their ships and she is not happy





# Homework

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Please read Book IV

“Dido’s Curse”

“The Death of Dido”

Refer to the Padlet for references you may not understand

Retell this selection in the 1st person from either the perspective of Dido or Aeneas

Email to me with \*p