

October 17, 2016
Freshman Humanities
Mr. Reiff

Aim: "What stirred?"

The *Rig-Veda* and the Structure
of the Ancient Indian
Sacred Texts





IMPORTANT NEWS

Our Unit #1 Exam is being moved

I will be out Thursday

The test is now on Oct. 27, 2016

This will give us more time to review, but we will also move onto a new unit

Exam Structure



15 Multiple Choice Questions

4 Points Each

4 Readings

3 Directly From Unit

1 Non-Fiction Related To The Unit

Reading Range From 75 - 450 Words Each



The Exam

On the ELA exams, what kinds of questions were asked about the passages on the multiple choice sections?

What kinds of questions were NOT asked on the multiple choice?

So, How Do I Study for This Exam?

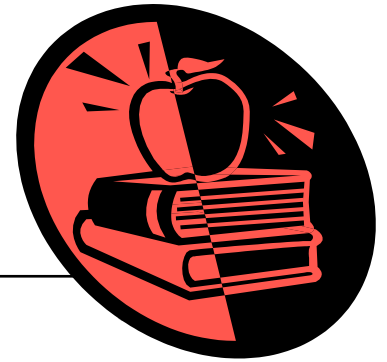
- ◆ This is a test of your reading and analytical skills, **not** of your memory for trivia.
- ◆ Look over the class notes on the website, so that you have a sense of the basic plot elements and major themes and ideas of the texts.
- ◆ HINT: Don't forget pieces that we did as supplementary material, such as paintings, poems, other pieces



Essential Question

If you had to describe the major themes that run through *Gilgamesh* and the portions of the Old Testament that we read, what would they be?

DO NOW



Read the hymn from the *Rig-Veda* entitled
“Night”

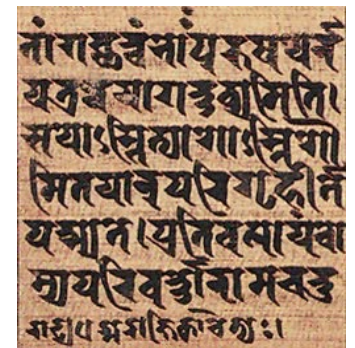
Highlight any use of literary elements that
you see.



At first glance, how does the language used
here feel different than what we saw in the
Old Testament?

Some Background on the *Rig-Veda*

- Our best guess is that it was composed during the Vedic age in ancient India, approximately 1500 B.C., although it was probably not written down until the 5th century A.D.
- It was written in Sanskrit and is one of the four main texts of Hindu beliefs, known as **Vedas**
- The text is divided into ten *mandalas*, or chapters, each of which is subdivided into hymns
- Each *mandala* is dedicated to a particular deity, and may have been written by different authors.
- Remember that in this faith, the many deities are actually manifestations of one Being



Compare

Read the Creation Hymn from the *Rig-Veda*

Then go back and take a look at *Genesis 1*

(We did it a few weeks ago and I emailed
you an extra copy this morning)

As you read, please compare and contrast the
two stories