Video & Audio Production – POLICIES AND GUIDELINES

The Basics

The goal of this one semester class is to give you hands on experience with some of the same technology, terminology, and production skills used in video & audio production. This is an entirely new class, so you will be responsible for helping to shape it.

Students have the opportunity to use and handle equipment that costs from the hundreds to thousands of dollars. Maturity is not only expected, but required in order to succeed in this class.

Technology will be a large part of our class. Please do not let the technology be a distraction. You are expected to come to class prepared every day. This includes bringing your iPad with you to class. It should be charged and ready to use. I'm hoping to cover the following topics with you this semester:

- iPhoto/iMovie Digital Storytelling
- Television Studio Production Techniques
- Copyright laws
- Digital Camera Operation
- Basics of Final Cut Pro Editing
- Broadcast Scripting
- Journalistic Styles
- Specialized Stories

Grades

Grades will be calculated as follows:

Average score on major projects = 50%
Blog = 25%
Classwork = 25%

Projects

We will compete a variety of projects in this class. Most will be completed in school. As an elective, my goal is keep your out-of-school workload as light as possible for our class.

Websites

All students will be required to maintain a blog. The blog will be a showcase for your work and a place for you to reflect on your projects. More on this later.